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A

CATALOGUE

OF THE

GREEK VASES

IN THE

ROYAL ONTARIO MUSEUM OF ARCHAEOLOGY TORONTO

(LARGELY THE GIFT OF SIGMUND SAMUEL, ESQ.)

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EDITED, WITH ADDITIONS, AND AN APPENDIX OF RECENTLY ACQUIRED VASES

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(PLATES)

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NOTE

The present volume consists entirely of plates. As two volumes were necessary for the Catalogue, it was thought better to keep Volume II solely for the plates, rather than to run text, drawings, and plates parallel throughout the two volumes. As in Volume I, the recently acquired Vases will be found grouped together in an Appendix at the end.

August, 1930 J. H. Iliffe

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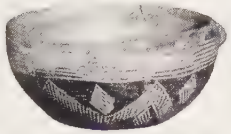

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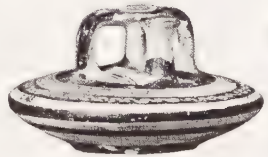

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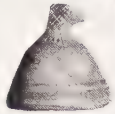

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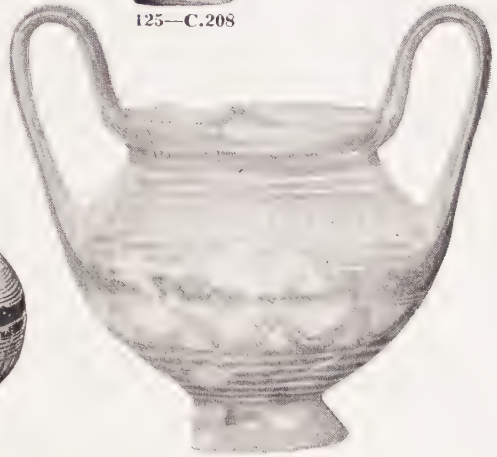

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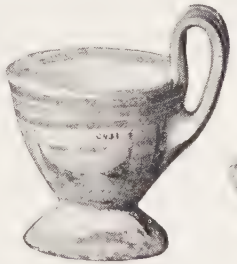

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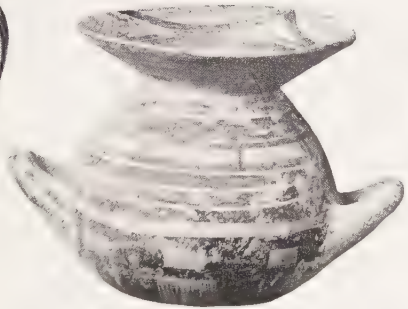

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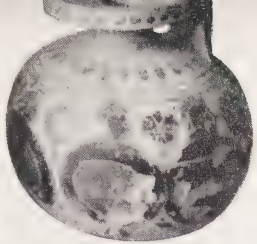

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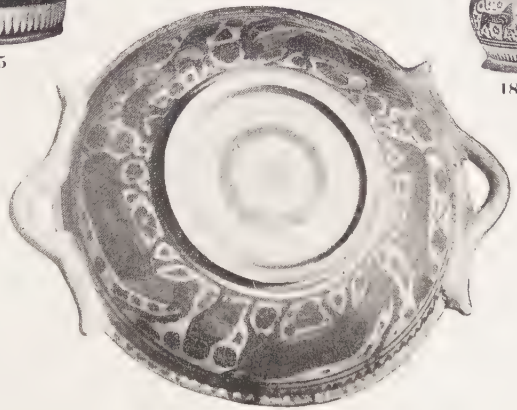

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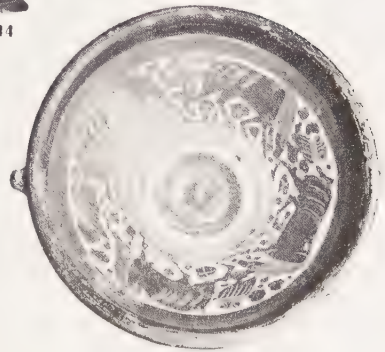

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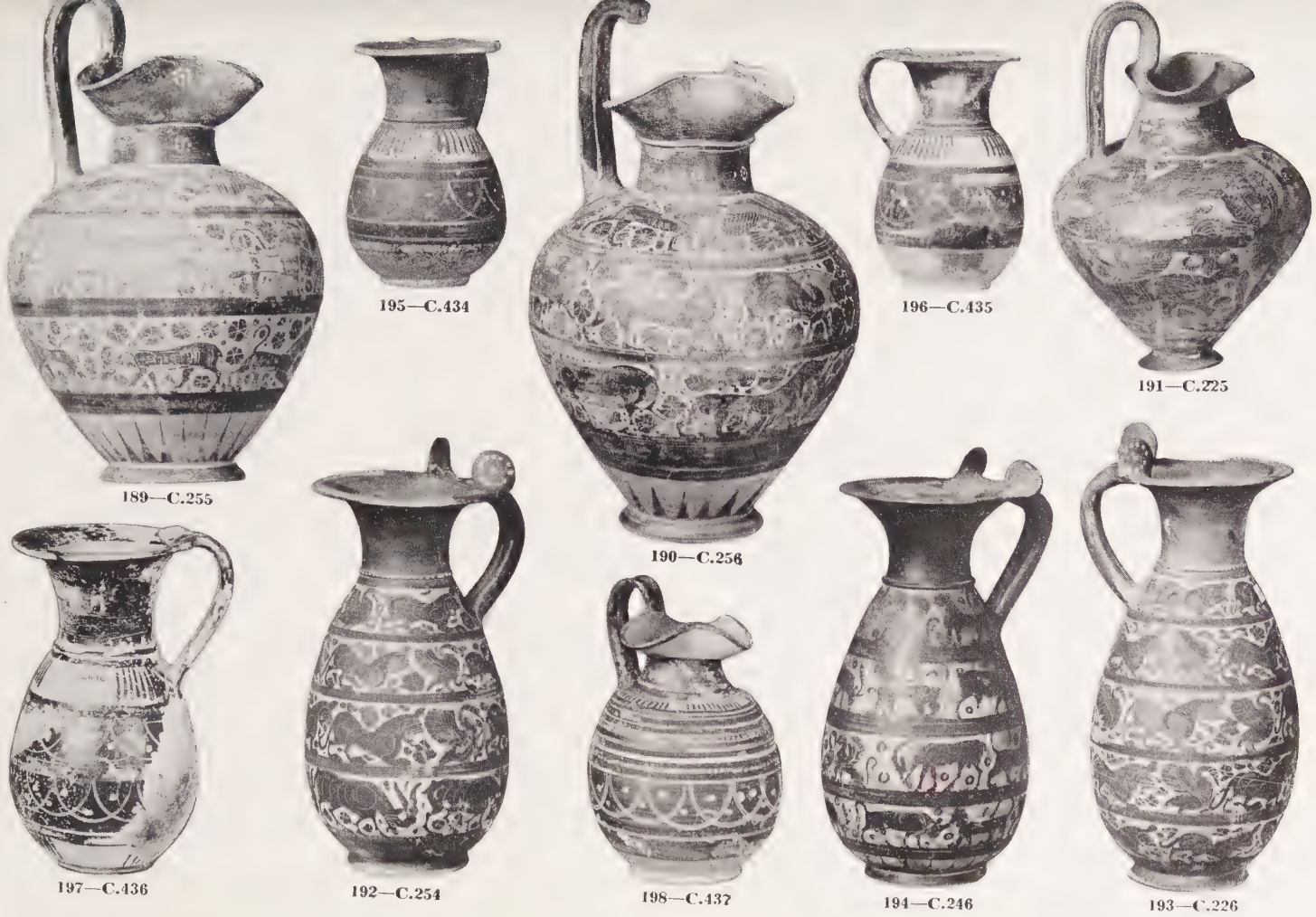

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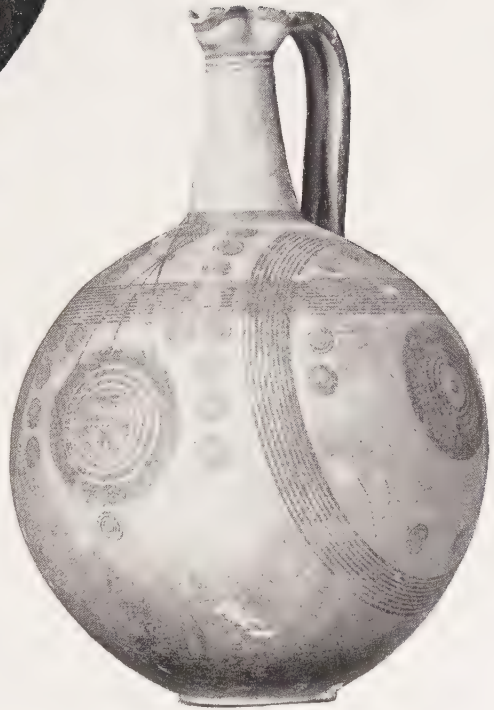

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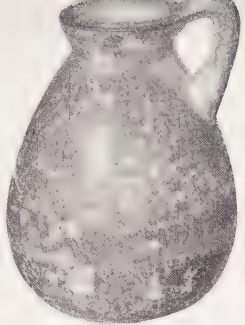

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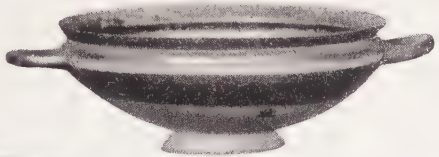

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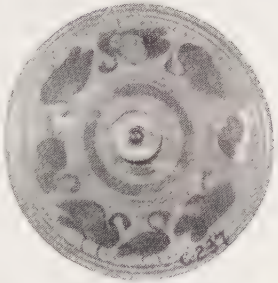

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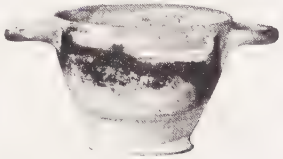

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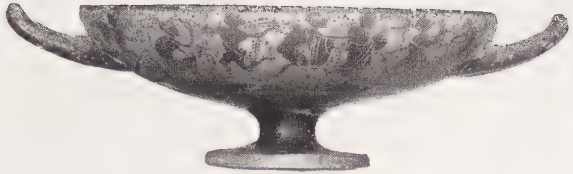

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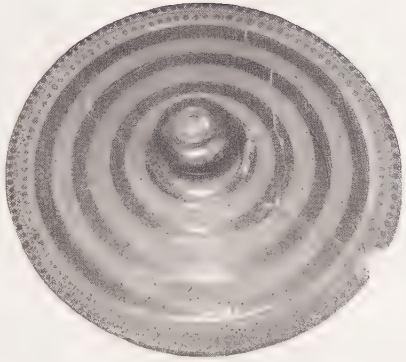

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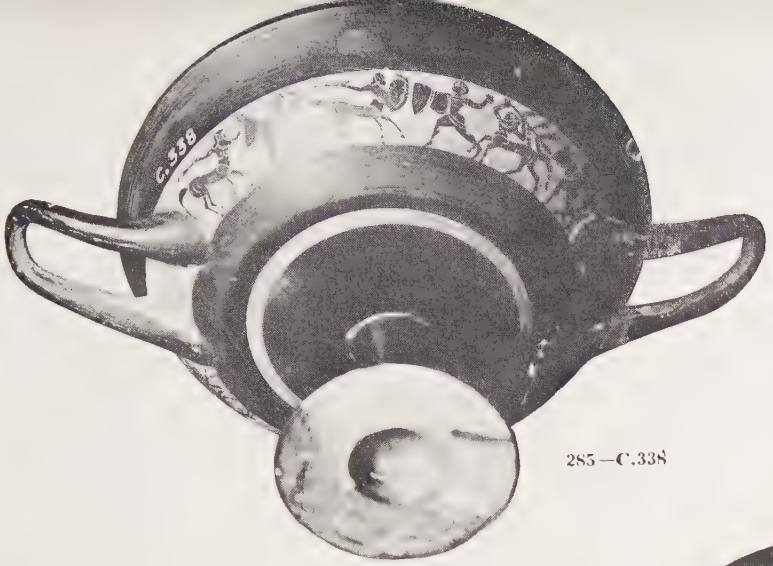
ATTIC BLACK-FIGURED WARE



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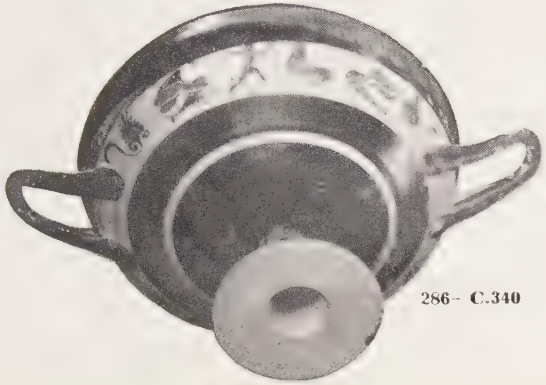

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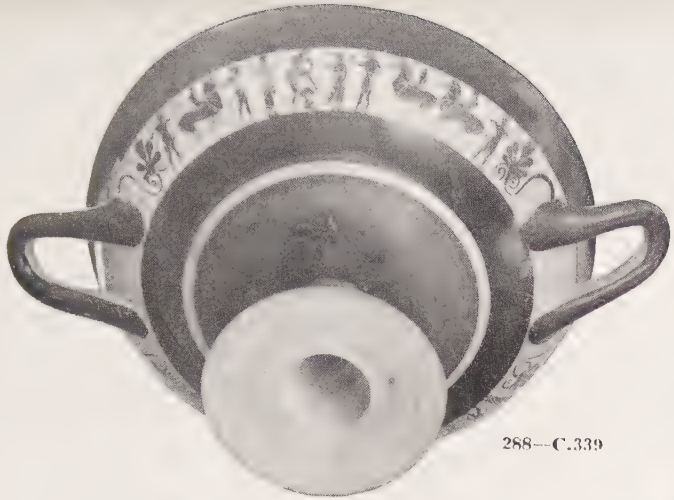
ATTIC BLACK-FIGURED CYLIXES



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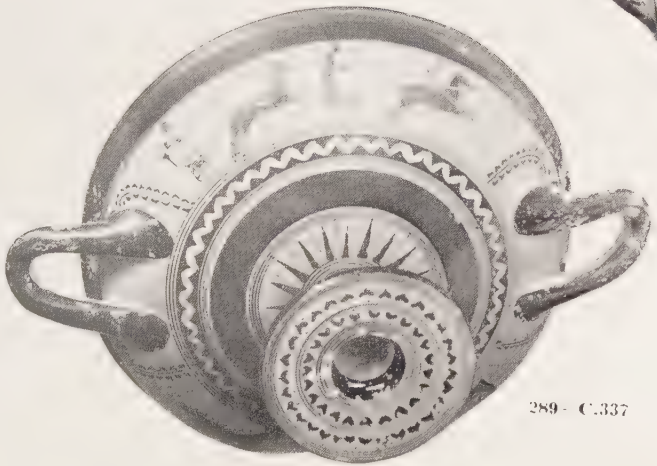

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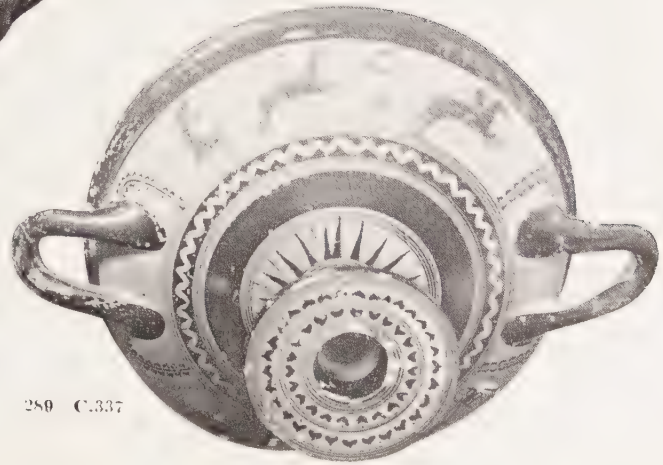

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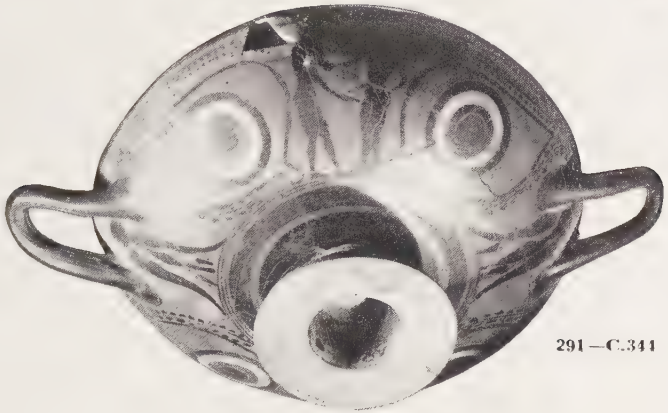

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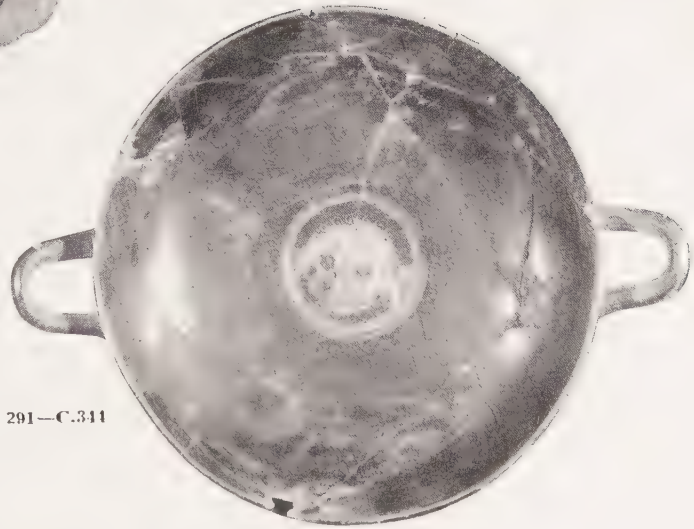

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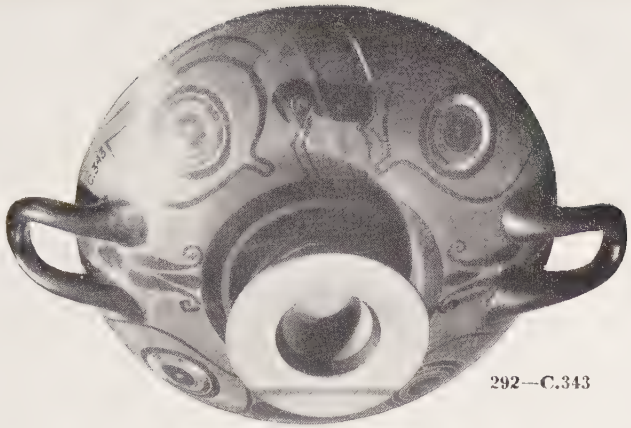

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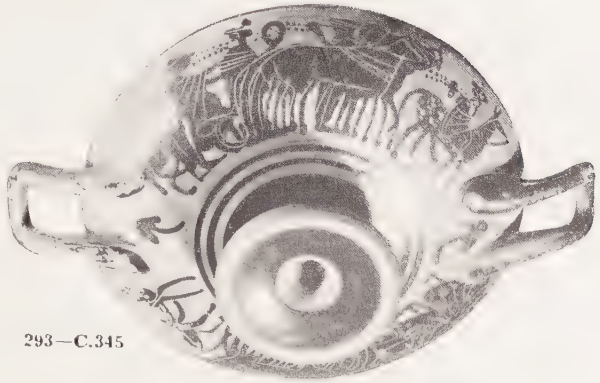

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321—C.665

323—C.330

324—C.331

322—C.329

329—C.349

325—C.663

339—C.387

326—C.661

328—C.350

330—C.348

ATTIC BLACK-FIGURED VASES

BLACK-FIGURED LECYTHI AND OTHER VASES

344—C.353

347—C.319

346—C.318

345—C.352

ATTIC BLACK-FIGURED SCYPHI: TWO SIGNED BY TEISIAS

349—C.336

319—C.336

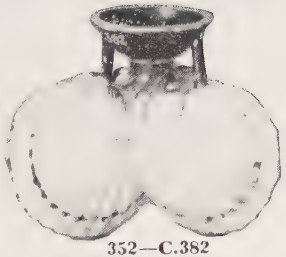
A PANATHENAIC AMPHORA

350 – C.335

350 – C.335

A PANATHENAIC AMPHORA BY THE EUCHARIDES PAINTER

ATTIC RED-FIGURED EYE CYLIX BY OLTUS



352—C.382

368—C.675

366—C.679

353—C.693

367—C.370

360—C.371

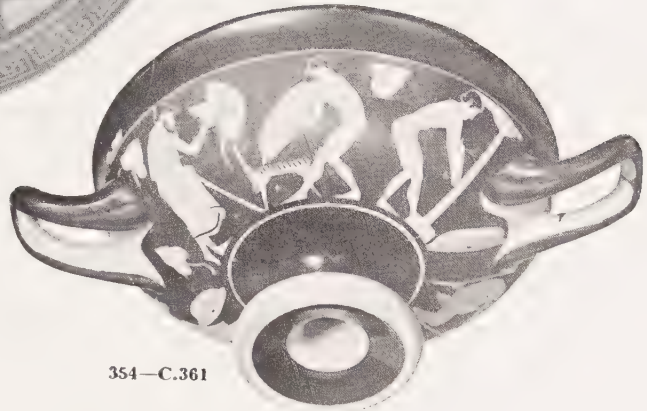
369—C.676

361—C.692

MISCELLANEOUS ATTIC VASES, CHIEFLY RED-FIGURED

354—C.361

354—C.361



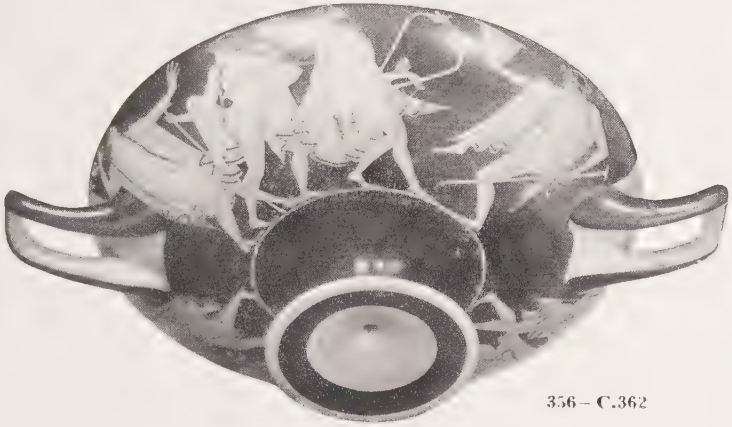
354—C.361

RED-FIGURED CYLIX BY THE TELEPHUS PAINTER

ATTIC RED-FIGURED VASES, NO. 355 BY THE SYRISCUS PAINTER

356—C.362

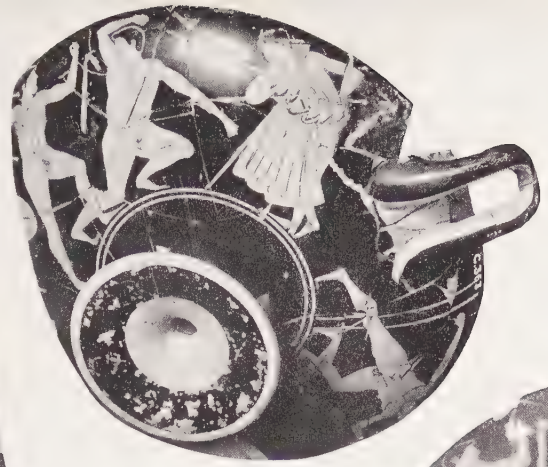
356—C.362



356—C.362

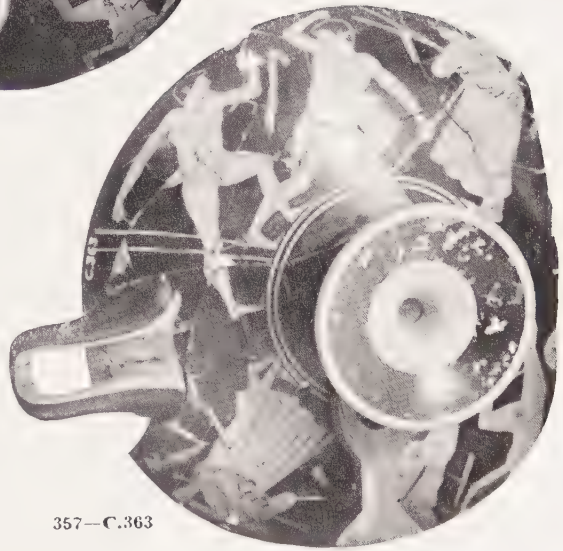
356—C.362

RED-FIGURED CYLIX IN STYLE OF MACRON



357—C.363

357—C.363



357—C.363

RED-FIGURED CYLIX BY THE PAINTER OF THE PARIS GIGANTOMACHY

358—C.366

358—C.366

ATTIC PLASTIC VASE IN STYLE OF THE BRYGUS PAINTER

362—C.368

363—C.369

ATTIC RED-FIGURED CALPIDES, NO. 362 BY AISON

361—C.380

361—C.380

ATTIC RED-FIGURED CRATER BY THE PAINTER OF THE GIRGENTI CALYX-CRATER

365—C.365

365—C.365

ATTIC RED-FIGURED PELICE BY THE SEE-SAW PAINTER

ATTIC RED-FIGURED VASES AND WHITE GROUND LECYTHI

380—C.357

380—C.357

381—C.358

381—C.358

ATTIC WHITE GROUND LECYTHI

382—C.377

376—C.462.

375—C.706

382—C.377

384—C.673

383—C.689

383—C.689

384—C.673

LATER GREEK VASES FROM SOUTH ITALY

387—C.392

387—C.392

RED-FIGURED OENOCHOE OF LUCANIAN STYLE

388—C.379 389—C.391 389—C.391 388—C.379

RED-FIGURED AMPHORAS OF ATHENIANIZING STYLE

RED-FIGURED VASES OF CAMPANIAN STYLE

392—C.719

385—C.681

393—C.390

399—C.710

397—C.683

398—C.727

386—C.680

386—C.680

400—C.684

APULIAN RED-FIGURED VASES FROM SOUTH ITALY

394—C.389

395—C.720

396—C.728

394—C.389

GREEK VASES OF APULIAN STYLE

403—C.402

403—C.402

CRATER OF APULIAN STYLE

404—C.406

406—C.499

404—C.406

405—C.400

405—C.400

CRATERS OF APULIAN STYLE

407—C.401

402—C.835

407—C.401

409—C.403

409—C.403

CRATERS OF CAMPANIAN STYLE

408—C.404

408—C.404

CRATER OF CAMPANIAN STYLE

412—C.873

413—C.407

413—C.407

412—C.873

414—C.409

410—C.696

410—C.696

414—C.409

VASES FROM SOUTH ITALY

VASES OF SOUTH ITALIAN STYLE

VASES OF SOUTH ITALIAN STYLE (NO. 427 ETRUSCAN)

430—C.834

435—C.691

431—C.724

432—C.398

433—C.500

434—C.690

434—C.690

132—C.398

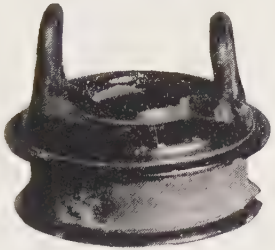
VASES OF SOUTH ITALIAN STYLE (NO. 432 ATTIC)

438—C.819

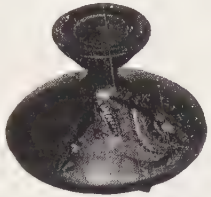
441—C.422

442—C.469

443—C.744

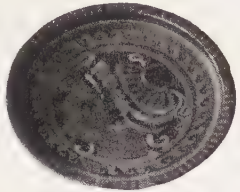


446—C.814



447—C.699

449—C.723



459—C.713

450—C.745

453—C.399

452—C.384

448—C.722

457—C.388

APULIAN AND OTHER VASES OF SOUTH ITALY

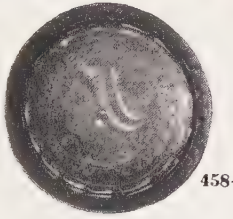
451—C.697

456—C.872

455—C.868

465—C.734

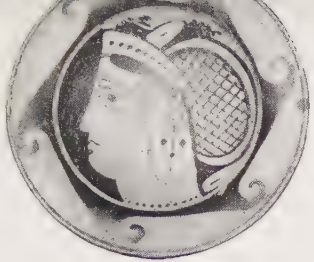
454—C.421



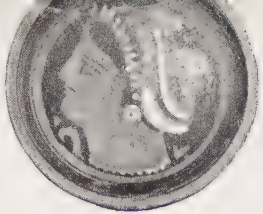
458—C.711

461—C.716

CAMPANIAN FISH PLATE, ATTIC, APULIAN AND OTHER VASES OF SOUTH ITALY



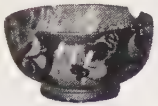
463—C.712



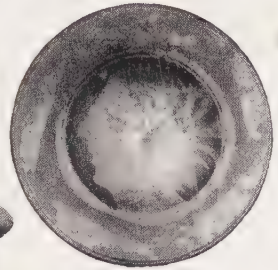
460—C.714

462—C.715

466—C.718



475—C.707



464—C.717

472—C.519

468—C.857

469—C.733

470—C.725

471—C.726

467—C.735

473—C.709

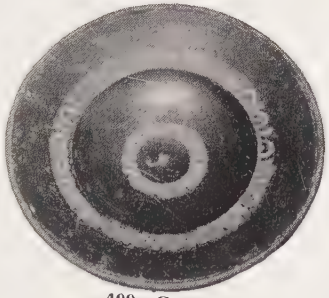
APULIAN AND OTHER SOUTH ITALIAN VASES

LATE GREEK, ETRUSCAN AND ITALIOTE VASES

497—C.532

500—C.430

495—C.530



499—C.738

490—C.732

502—C.269

498—C.478

496—C.531

501—C.433

VASES FROM ITALY

504—C.487

527—C.753

543—C.484

503—C.518

CANOSAN VASES, "GNATHIA" CRATER, LATE ATTIC HYDRIA

LATE GREEK VASES; GNATHIA WARE

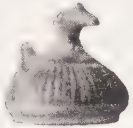
520—C.520

518—C.792

524—C.789

521—C.759

528—C.754



522—C.780

530—C.783

523—C.788

531—C.757

529—C.756

LATE GREEK VASES FROM SOUTH ITALY (GNATHIA STYLE)

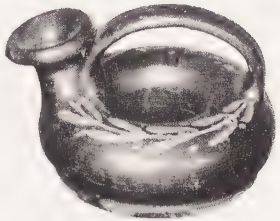
526—C.737

532—C.758

533—C.782

537—C.784

538—C.466



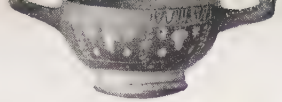
539—C.739

536—C.786

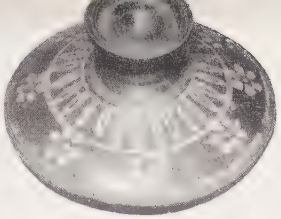
534—C.781

LATE GREEK (GNATHIA) WARE

540—C.791

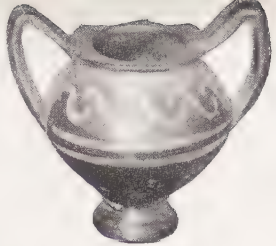


535—C.785



541—C.741

547—C.386



542—C.793

546—C.856

548—C.809

545—C.476

552—C.805

550—C.811

553—C.806

551—C.800

549—C.810

559—C.471

554—C.483

558—C.473

555—C.474

561—C.795

560—C.794

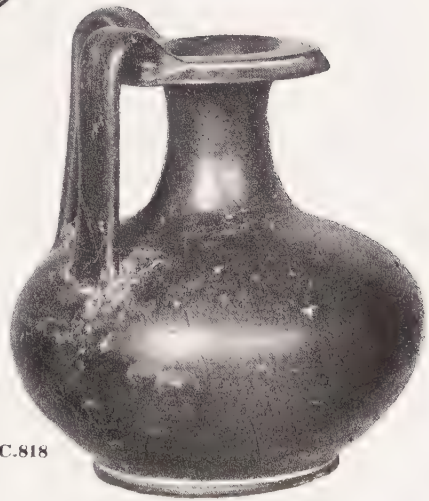
GNATHIA, ATTIC AND OTHER LATE GREEK VASES

LATE GREEK VASES

576—C.816

588—C.527

577—C.817



578—C.818

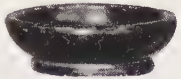
MISCELLANEOUS VASES

582—C.479

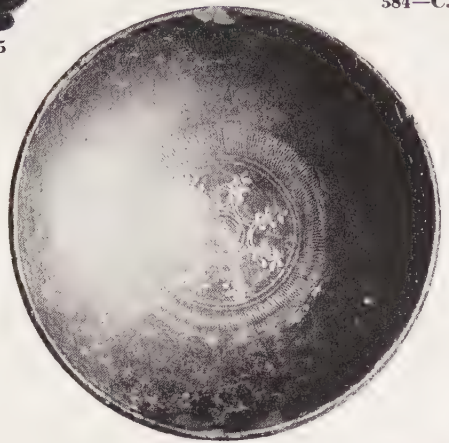
583—C.467

584—C.813

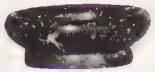
586—C.523



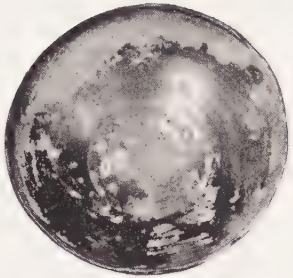
589—C.465



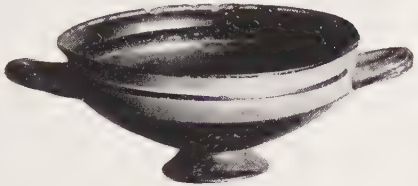
599—C.833



590—C.482



597—C.480

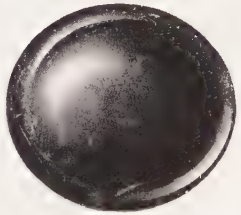


587—C.822

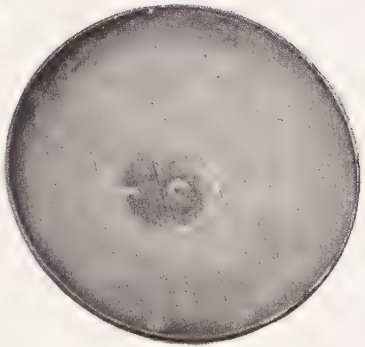
591—C.481

594—C.820

592—C.525



593—C.815



598—C.521

MISCELLANEOUS VASES

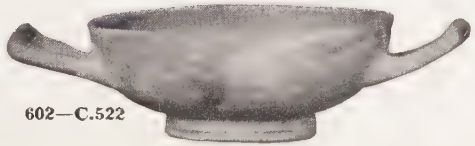
595—C.464

596—C.463

608—C.383

604—C.413

605—C.411



602—C.522

600—C.410

MISCELLANEOUS VASES

603—C.485

610—C.486

612—C.419

618—C.460

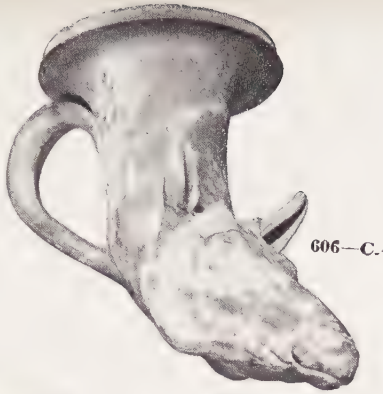
619—C.459

613—C.865

HELLENISTIC VASES

609—C.415

607—C.414



606—C.412

611—C.880

614—C.454

615—C.451

HELLENISTIC VASES

616—C.455

617—C.456

620—C.458

621—C.457

622—C.461

623—C.450

625—C.453

624—C.452

HADRA VASES

626—NB.2049

626—NB.2049

626—NB.2049

GREEK GLASS VASE FROM CHINA

APPENDIX

OF

RECENTLY ACQUIRED VASES

629—C. 937.

628—C. 963.

627—C. 962.

EARLY CYCLADIC; YELLOW MINYAN; EARLY HELLADIC WARE

630—C. 951.

PROTO-ATTIC FUNERAL AMPHORA

631—C. 936.

632—C. 950.

631—C. 936.

CORINTHIAN ALABASTRON; ATTIC BLACK-FIGURED KYLIX

632—C. 950.

ATTIC BLACK-FIGURED KYLIX WITH OFF-SET RIM

633—C. 949.

633—C. 949.

ATTIC BLACK-FIGURED PANEL AMPHORA

631—C. 948.

631—C. 948.

ATTIC WHITE GROUND LEKYTHOS

635—C. 935.

635—C. 935.

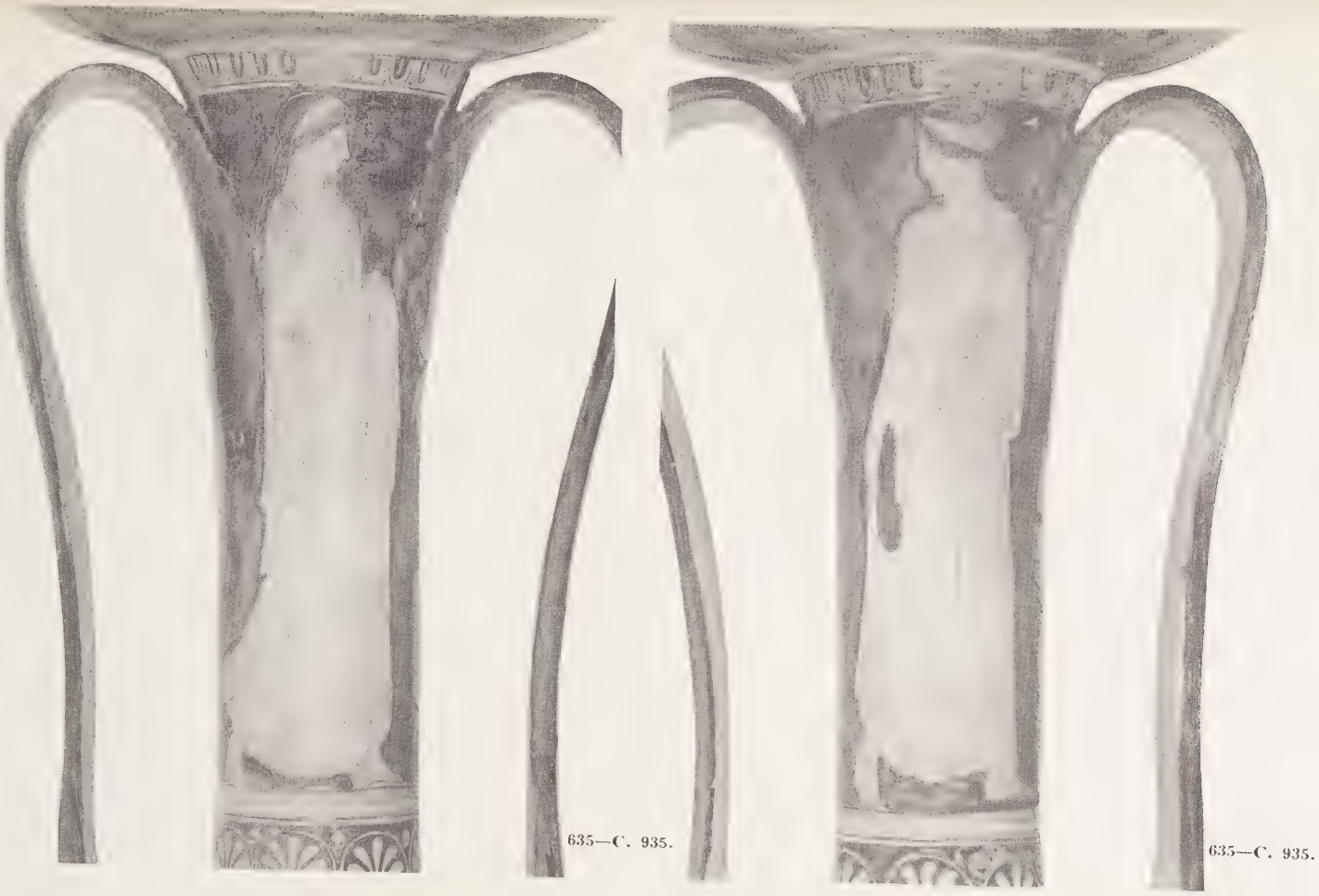
RED-FIGURED LOUTROPHOROS BY POLYGNOTUS

635—C. 935.

635—C. 935.

635—C. 935.

RED-FIGURED LOUTROPHOROS BY POLYGNOTUS: DETAIL OF MAIN FRIEZE



RED-FIGURED LOUTROPHOROS BY POLYGNOTUS: DETAIL OF NECK

2769

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Art and Archaeology
A catalogue of the Greek
vases in the Royal
1930.